BACK AWAY FROM THE MOUSE

Mapping, both Key and MIDI, is the [_____] of Live's performance capability. Key mapping, once configured, gives you single-key access to Live's most important functions like [_____] draw mode toggle, click track, punch recording, etc. Once you configure your set of key mappings, go to the [_____] there is an option to save the current project as your default project, so those mappings will be waiting there for you in every new [_____]

QUICK A/B

When mixing you need to make sure that [_____] to effects like Compression and EQ are really helping the track. Some quick work with key mapping makes it easy to [_____] presets. Say you have an EQ in a track and you want to try out some new settings. First duplicate the effect (command D on mac ctrl D on PC) Turn the first one off using the effect's power button (now the first is off and the second one is on). Enter key [_____] mode (command K on Mac Ctrl K on PC) and map both power buttons to a single key (the A key), then exit key map mode. Now if you hit the A key the [_____] that was off turns on and vice versa, so you can hear which [_____] you like better. This process becomes so fast and easy you might find yourself doing it all the time.

GO PARALLEL WITH RACKS

There are 4 [_____] of Racks in Live: Effect, Instrument, MIDI, and Drum. Each is a way to split the incoming data into multiple "chains" which have unique processing, then the [_____] is combined at the end. Racks are a way to process data (MIDI or audio) in parallel within a single track. Also, racks allow you to save a group of effects as a single preset to be [_____] in other projects. Group effects together using a key command: Command G on Mac or Ctrl G on PC. With Instrument racks you can layer multiple soft synths to [_____] huge thick pads. With effect racks you can split the audio into separate frequency bands, allowing you to put a delay on just the highs and [_____] the low end mono perhaps. With Drum Racks each incoming MIDI note has its own instrument and chain of effects, your snare could be [_____] and run through a compressor, and the kick be created with a third party synth. With MIDI effect [_____] you can create complex arpeggiated patterns by stacking multiple arpeggiators in parallel along with other MIDI effects.

version - changes - preferentes - used -sampled - compare – types - project - looping- effect – foundation - mapping - data - create - keep - racks